

### **Course Specification**

Course Title: international public relations	Program: Public Relations & Advertising
Course Code: : PRA १ • ٦	Level: Third level
Major: Public Relations & Advertising	Number of study units: $^{r}$ Theoretical: ( $^{r}$ )Practical: ( $\cdot$ )

# • Intended Learning Outcomes (ILOs):

**a. Information and concepts:** A/<sup>1</sup> Correct definition of international public relations with its various concepts. A/<sup>Υ</sup> Understand how Western countries dominate communication technology. A/<sup>Ψ</sup> Understand the importance of using communication technology to influence the identity of the other. A/<sup>ε</sup> Identify the communication strategies used for each target market.

**B. Intellectual skills:** B/1 Analyze the type of communication strategies for international public relations and chooses the best strategy. B/Y Infer the difference between the process of modernization and globalization.

B/<sup>π</sup> The student deduces the elements related to the dominance of Western countries on communication technology. B/<sup>ε</sup> The student analyzes the patterns of local communities' reception of the contents of foreign communication technology. B/° Proper selection of the cultural indicators specific to each country as appropriate.

**C. Professional & practical skills:** C/ $^{\gamma}$  Cultural analysis of international contexts. C/ $^{\gamma}$  Employment of cultural models in content analysis. C/ $^{\gamma}$  Assessig the differences between the different stages of domination, and the communication strategies used.

**D. General skills**: D/<sup>1</sup> Using the Internet to gather information on imperialism, modernization, and cultural models. D/<sup> $\gamma$ </sup> Working in groups. D/<sup> $\gamma$ </sup> Present a report on cultural analysis. D/<sup> $\xi$ </sup> Discuss and compare countries on the basis of their cultural indicators.

## • Course content:

<sup>1</sup>- General introduction and different definitions of international public relations. <sup>Υ</sup>- Cultural identity and its elements. <sup>«</sup>- National identity and its elements. <sup>٤</sup>- Military imperialism and its elements. <sup>°</sup>- The use of communication technology to influence the identity of the other. <sup>¬</sup>- The elements related to the dominance of Western countries on communication technology. <sup>V</sup>- Mid-Term test. <sup>∧</sup>- Patterns of local communities' reception of the contents of foreign communication technology. <sup>۹</sup>- The process of modernization and its stages.

Ite process of globalization and its impact on communication strategies. Ite Cultural models and how they are applied to cultural analysis. Ite concept of "Glocal". Ite different applications of communication strategies in international public relations. Ite Review of samples of the final project. Ite Final exam.

## • Teaching and learning methods:

1- Lectures (direct education). <sup>γ</sup>- Discussions. <sup>γ</sup>- Case studies. <sup>ε</sup> Self-learning by searching online and searching within the library. <sup>ο</sup>- E-learning through the Blackboard platform and interactive lectures via the platform.

## • Student assessment method:

1- The mid-term written test. Y- Tuition costs to assess the student's ability to research and investigate.

 $\tau\text{-}$  Written test at the end of the semester.  $\ensuremath{^{\xi}\text{-}}$  Participation and discussion in the lecture.